# Music Development Plan Summary
# Oyster Park Primary Academy

## Overview:

| Detail | Information |
|---|---|
| Academic year that this summary covers | 2026 - 2027 |
| Date this summary was published | October 2026 |
| Date this summary will be reviewed | September 2027 |
| Name of the school music lead | Adam Fingerneissl |
| Name of school leadership team member with responsibility for music (if different) | Jennifer Lindsay |
| Name of local music hub | Wakefield Music Hub |
| Name of other music education organisation(s) (if partnership in place) | Wakefield Music Services |

## Curriculum Music:

Oyster Park Primary Academy teaches music using Charanga's Scheme, which is aligned with the National Curriculum for Music. This Scheme provides clearly sequenced units and lessons, including engaging and exciting songs and resources to support every lesson. The scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. The scheme ensures children have repeated and progressive practice of:

- performance
- improvisation
- composition
- reading notation

All children, including all children with SEND or physical disabilities, access this curriculum bi-weekly during a one-hour lesson. Through the Charanga scheme of work, teachers/HLTAs provide explicit teaching of singing, percussion and glockenspiel. We work in partnership with Wakefield Music Service (WMS), who support the school through training and support to deliver the curriculum. The school also purchases additional whole-class, termly blocks of tuition from WMS. These sessions include teaching djembe and ukelele in KS2.

## Part B: Co-curricular Music

Wakefield Music Services deliver drum, brass and woodwind lessons to a variety of children in school and regularly hold introductory sessions to encourage pupils to sign up – paid for by parents and accessible to all pupils interested. We track this participation carefully to ensure inclusivity for all.

The music leader runs a choir termly for any children in years 4-6 who would like to take part. This club takes place after school and the children will learn to sing a variety of songs which they then perform. The choir also work towards being part of 'Young Voices' each year, performing as a huge ensemble at Sheffield Arena. The school choir offers a range of opportunities to children, such as:

- learning new material
- singing solo and ensemble contexts
- performing with percussion instruments
- learning Makaton and BSL to sign songs
- exploring a range of genres outside of children's experience
- Performing to a wider audience at Sheffield Arena for Young Voices.

## Part C: Musical experiences

In addition to planned curriculum time for music, children also have additional musical experiences occurring during the school year and contributing to the overall time allocation for music. Every week, children take part in a singing assembly. Songs allow pupils to practise skills learnt during their music lessons and are often planned to link to thematic events. During these assemblies, the importance of vocal health and warming up is explicitly modelled to children. All pupils have the opportunity to experience regular live musical performances whilst at Oyster Park. They take part in pantomime workshops each year and are invited to watch their Key Stage 3 and 4 peers perform at Airedale Academy. They also take part in musical performances at Christmas time. These performances are showcased to parents and carers. Children within Y2 and Y5 also take part in 'Active Arts' with schools from across the Trust where they perform songs to a large audience; and Year 6 work towards performing a musical in their year 6 leavers concert. Visitors are also used to enhance the music curriculum where appropriate – for example: concert bands performing for the pupils at Christmas and demonstrating the technicalities of their instruments alongside the carols they perform.

## In the Future:

Our aims are:

• to work to engage more children in private tuition offered by WMS.

• The music leader continues to work alongside teachers to ensure that they can confidently and competently teach all elements of the music curriculum with confidence – expert performers supplement this, giving teachers another avenue to understand what effective music teaching should look like

## Further Information:

CPD - We value the importance of quality first teaching and recognise the need for teachers to have a strong subject knowledge in music.