



Year 1 Music Knowledge Organiser

Hey You!

What I should already know?



Knowledge:

- I know that we can move with the pulse of the music.
- I know that the words of songs can tell stories and paint pictures.
- I can sing nursery rhymes from memory.

Skills:

- I can perform any of the nursery rhymes by singing and adding actions or dance.
- I can perform any nursery rhymes or songs adding a simple instrumental part.
- I can find the pulse by copying a character in a nursery rhyme.

Famous in this field



Sugarhill Gang

Genre – Old School Hip-hop



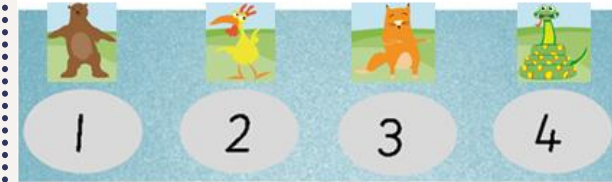
The Sugarhill Gang is an American hip hop group. They are best known for their 1979 single "Rapper's Delight". It was the first hip hop song to enter the top 40 in the United States. The song was on their first album Sugarhill Gang.



Hip hop is a type of culture/art style that started in the 1970s. Hip hop uses a style of singing called rapping.

Sticky Knowledge

Find the Pulse







Key Vocabulary



New Learning Focus - Performing



- To understand that composing is like writing a story with music.
- To choose a song that I have learnt and perform it.
- To add my own ideas to a performance.
- To confidently sing and rap.
- To learn about singing notes of different pitch.
- To learn to start and stop when following a leader.

Vocabulary	Definition
 Pulse	Pulse is a steady beat like a ticking clock or your heartbeat.
 Rhythm	Combinations of long and short sounds.
 Pitch	Pitch is how high or low a note sounds
 Perform	Presenting a play or a piece of music or other entertainment.
melody	Melody is the tune. It's the part of the music that you often find yourself singing along to.



Bass Guitar –The electric bass has many of the same parts as an electric guitar. However, the bass guitar produces lower tones than the electric guitar



Drums – an instrument that is part of the percussion family.



The Instrument Families

Woodwind Family



Brass Family



Strings Family



Percussion Family





Year 2 Music Knowledge Organiser

Hands, Feet, Heart

What I should already know?



Knowledge:

- I know 5 songs off by heart and what the songs are about.
- I know and recognise the sound and names of some of the instruments that are used.

Skills:

- I can add ideas to a performance.
- I know that we can make different types of sounds with our voices – rap or say words in rhythm.

New Learning Focus - Performing



- To confidently know and sing songs from memory.
- To know that unison is everyone singing together.
- To know why we need to warm up our voices.
- To know the names of untuned percussion instruments played in class.
- To understand that a performance is sharing music with an audience.

Famous in this field



Soweto Gospel Choir

Genre – South African Music






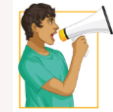

Soweto Gospel Choir was formed to celebrate the unique and inspirational power of African Gospel music. Soweto Gospel Choir was formed in November, 2002.



The more than 30-member ensemble blends elements of African gospel, reggae and American popular music.

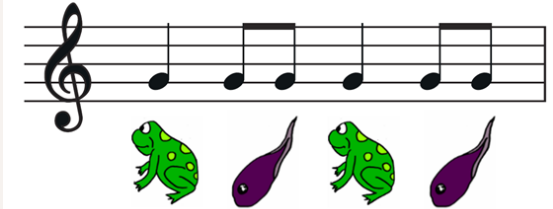
Key Vocabulary



Vocabulary	Definition
 Audience	An audience is a group of people who are spectating or listening to a performance or show.
 Rhythm	Combinations of long and short sounds.
 Pulse	Pulse is a steady beat like a ticking clock or your heartbeat.
 Dynamics	dynamics refer to the loudness or softness of a sound.
 Pitch	The particular tone that distinguishes a sound or combination of sounds.

Sticky Knowledge

Frog, Tad-pole, Frog, Tad-pole



Find the Pulse



Keyboard – an instrument that is played by pressing the keys.



Drums – an instrument that is part of the percussion family.



Glockenspiel – an instrument that is part of the percussion family.



The Instrument Families

Woodwind Family



Brass Family



Percussion Family



Strings Family





Year 3 Music Knowledge Organiser

Glockenspiel 1

What I should already know?



Knowledge:

- I can confidently sing songs from memory.
- I know that unison is everyone singing together.
- I know why we need to warm up our voices.
- I know the names of untuned percussion instruments played in class.
- I understand that a performance is sharing music with an audience.

Skills:

- I can learn to play a tuned instrumental part that matches my musical challenge.
- I can treat instruments carefully and with respect.

New Learning Focus - Performing



- To know and be able to talk about the instruments used in class.
- Play a differentiated part on a tuned instrument a simple or medium part or the melody of the song from memory or using notation.
- To rehearse and perform their part within the context of the Unit song.
- To listen to and follow musical instructions from a leader.

Famous in this field



Christoph Sietzen

Genre – Glockenspiel / Percussion



Christoph Sietzen has been praised by the media as an outstanding talent – a refreshingly natural musician noted for his technical mastery and powerful stage presence. He gave his debut at the Salzburg Festival at the age of 12 and was a prizewinner at the prestigious ARD International Music Competition in 2014

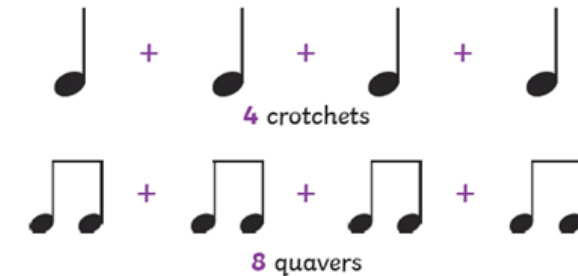
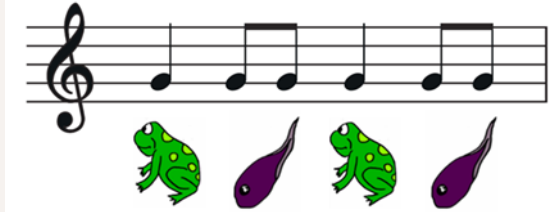
Key Vocabulary



Vocabulary	Definition
Pulse	Pulse is a steady beat like a ticking clock or your heartbeat.
Rhythm	Combinations of long and short sounds.
Structure	How a piece of music is built up.
Texture	Upbeat often featuring strings and group vocals, Disco has an iconic drumbeat, with strong bass lines and fast guitar rhythms.
Pitch	The particular tone that distinguishes a sound or combination of sounds

Sticky Knowledge

Frog, Tad-pole, Frog, Tad-pole



<i>f</i> forte loud	Allegro	Fast
<i>mf</i> mezzo forte medium loud	Moderato	Moderate
<i>mp</i> mezzo piano medium quiet	Andante	At a walking pace
<i>p</i> piano quiet	Adagio	Leisurely



The Instrument Families

Woodwind Family



Brass Family



Percussion Family



Strings Family





Year 4 Music Knowledge Organiser

Glockenspiel 2

What I should already know?



Knowledge:

- I know a performance doesn't have to be a drama!
- I know you must play with confidence.
- I know a performance can be a special occasion.
- I know a performance involves communicating feelings, thoughts and ideas about the song/music

Skills:

- I can choose what to perform and create a programme.
- I can talk about the best place to be when performing and how to stand or sit.
- I can evaluate the performance and say how they were feeling, what they were pleased with what they would change and why.

New Learning Focus - Performing



- To know and be able to talk about: The instruments used in class.
- To identify other instruments they might play or be played in a band or orchestra or by their friends.
- To experience leading the playing by making sure everyone plays in the playing section of the piece.
- To Present a musical performance designed to capture the audience.
- To evaluate the performance and say how they were feeling, what they were pleased with what they would change and why.

Famous in this field



Black Eyed Peas

Genre – hip-hop

The group originated in the underground hip-hop movement of the 1990s. The group became a popular and critical success, earning multiple Grammy Awards in the 21st century.



Hip-Hop - uses drum beats produced by a drum machine, and rapping, where the rapper or group chants or says words with a rhythm that rhymes.

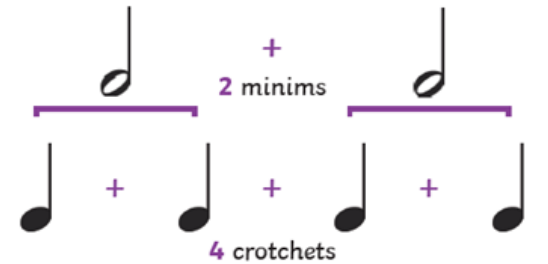
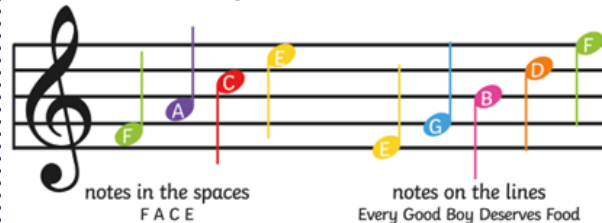
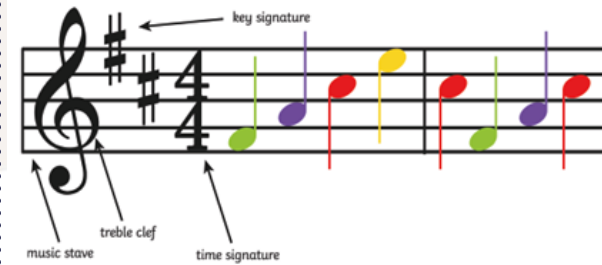
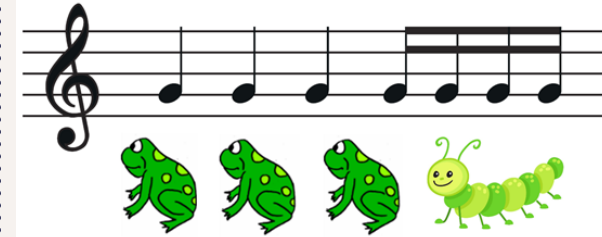
Key Vocabulary



Vocabulary	Definition
Melody	A sequence of notes and rhythms. The main tune.
Rhythm	Combinations of long and short sounds.
Structure	How a piece of music is built up.
Texture	The layers of sound in a piece of music.
Timbre	The particular tone that distinguishes a sound or combination of sounds

Sticky Knowledge

Frog, Frog, Frog, Cat-ter-pil-ler





The Instrument Families

Woodwind Family



Brass Family



Percussion Family



Strings Family





Year 5 Music Knowledge Organiser

Livin' On A Prayer

What I should already know?



Knowledge:

- I know performing is sharing music with an audience.
- I know you need to have planned everything that will be performed.
- I know that you must sing and articulate with confidence.
- I know a performance involves communicating feelings, thoughts and ideas.

Skills:

- I can choose what to perform and create a programme.
- I can present a musical performance designed to capture the audience.

New Learning Focus - Performing



- To know and confidently sing their parts from memory, and to sing them with a strong internal pulse.
- To choose a song and be able to talk about its main features, singing in unison, the solo, lead vocal, backing vocals or rapping.
- To know what the song is about and the meaning of the lyrics.
- To know and explain the importance of warming up your voice.

Famous in this field



Bon Jovi

Genre – Rock



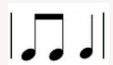
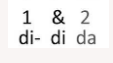


Bon Jovi is an American hard rock band that formed in Sayreville, New Jersey in 1983. They are one of the world's best-selling bands of all time, having sold over 130 million records worldwide.



Rock - is a form of popular music that emerged in the 1950s and is defined as "a form of music with a strong beat"

Key Vocabulary



Vocabulary	Definition
Image  Bridge	a section of a song that's intended to provide contrast to the rest of the composition
1 & 2 di- di da  Backbeat	A backbeat, is a accentuation on the "off" beat. In a simple 4/4 rhythm these are beats 2 and 4.
Riff	A guitar riff is the hook of a song. It's a sequence of notes and chords that gives a track an identity.
Image  Texture	The layers of sound in a piece of music.
Image  Timbre	The particular tone that distinguishes a sound or combination of sounds

Sticky Knowledge

Labels: key signature, music staff, treble clef, time signature

Dynamics are represented using these symbols.

ff	fortissimo very loud
f	forte loud
mf	mezzo forte medium loud
mp	mezzo piano medium quiet
p	piano quiet
pp	pianissimo very quiet

Labels: notes in the spaces FACE, notes on the lines Every Good Boy Deserves Food

Use these Italian terms to describe the tempo.

Term	Translation
<i>largo</i>	very slow
<i>adagio</i>	slow
<i>andante</i>	slow walking speed
<i>moderato</i>	moderate (medium)
<i>allegro</i>	fast
<i>presto</i>	very fast

Frog, Cat-ter-pil-ler, Frog, Frog



The Instrument Families

Woodwind Family



Brass Family



Percussion Family



Strings Family





Year 6 Music Knowledge Organiser

A New Year Carol

What I should already know?



Knowledge:

- I know performing is sharing music with an audience.
- I know you need to have planned everything that will be performed.
- I know that you must sing and articulate with confidence.
- I know a performance involves communicating feelings, thoughts and ideas.

Skills:

- I can sing in unison and to sing backing vocals.
- I can listen to the group when singing.
- I can demonstrate a good singing posture.

New Learning Focus - Performing



- How pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to create a song or music.
- To create musical ideas for the group to copy or respond to.
- To talk about the venue and how to use it to best effect.
- To know about the style of the songs so you can represent the feeling and context to your audience.
- To listen to each other and be aware of how you fit into the group.

Famous in this field



Benjamin Britten

Genre – Classical

Benjamin Britten was an English composer who was born and lived in Suffolk. He started composing as a child and by the age of 18 he'd written more than 700 pieces!



Britten's work spans a diverse range of musical genres, from operas and string quartets to film music and solo songs

Key Vocabulary



Vocabulary	Definition
 Unison	is two or more musical parts that sound either the same pitch or pitches separated by intervals of one or more octaves.
 Harmony Major	is when two or three pitched notes are played at the same time.
 Texture	The layers of sound in a piece of music.
Cover	is a new performance or recording of a previously recorded song by someone other than the original artist or composer.

Sticky Knowledge

Labels: key signature, music staff, treble clef, time signature

Dynamics are represented using these symbols.

<i>ff</i>	fortissimo very loud
<i>f</i>	forte loud
<i>mf</i>	mezzo forte medium loud
<i>mp</i>	mezzo piano medium quiet
<i>p</i>	piano quiet
<i>pp</i>	pianissimo very quiet

Labels: notes in the spaces FACE, notes on the lines Every Good Boy Deserves Food

Note and Rest Chart

name	relative length	note	rest	in 4/4 time
semibreve	whole note			4 beats
minim	half note			2 beats
crotchet	quarter note			1 beat
quaver	eighth note			1/2 beat
semi quaver	sixteenth note			1/4 beat



The Instrument Families

Woodwind Family



Brass Family



Percussion Family



Strings Family

