

Year 1 Music Knowledge Organiser In the Groove



What I should already know?



Knowledge:

- · I can identify that we can move with the pulse of the music.
- I can identify that the words of songs can tell stories and paint pictures.
- · I can sing or rap nursery rhymes and simple songs from memory.

Skills:

- I can invent a pattern using one pitched note, keep the pulse throughout with a single note and begin to create simple 2-note patterns to
- accompany a song.
- I can copy basic rhythm patterns of single words, building to short phrases from a song.

Famous in this field





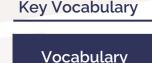
B.B. King was an American musician. He was an important figure in the development of blues music. He created music for many decades on his guitar named Lucille. B.B. King was known as "The King of the Blues'.

Riley B. King was born on September 16, 1925, near Itta Bena, Mississippi.

He also enjoyed listening to and was influenced by country music.

Key Vocabulary





The Pulse

Vocabulary

Blues

Rhythm

Improvise

The main features of blues include: specific chord progressions, a walking bass and call and response.

Definition

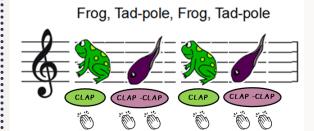
Combinations of long and short sounds.

Create and perform music on the spot.

The pitch of a sound is how high or low the sound is.

A pulse is a steady, regular beat that continues throughout a song.

Sticky Knowledge



Find the Pulse





Bass Guitar - The bass quitar, electric bass or simply bass, is the lowest-pitched member of the string family.



Saxophone – an instrument that is part of the percussion family.

New Learning Focus - Improvising



- To Clap and Improvise Listen and clap back, then listen and clap your own answer (rhythms of words).
- To Sing, Play and Improvise Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes.
- To Improvise! Take it in turns to improvise using one or two notes.
- To understand that improvisation is about making up your own tunes on the spot.
- To understand that When someone improvises, they make up their own tune that has never been heard before.





Woodwind Family



Brass Family









Year 2 Music Knowledge Organiser I Wanna Play in a Band



What I should already know?



Knowledge:

- · To confidently know and sing five songs from
- To know that unison is everyone singing at the same time.
- · Songs include other ways of using the voice e.g. rapping (spoken word).
- To know why we need to warm up our voices.

Skills:

- I can discuss about voices singing notes of different pitches (high and low).
- I can understand that I can make different types of sounds with my voice - I can rap
- I can find a comfortable singing position.
- I can start and stop singing when following a leader.

New Learning Focus - Improvising



- To Clap and Improvise Listen and clap back, then listen and clap your own answer (rhythms of words).
- To Sing, Play and Improvise Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes.
- To Improvise! Take it in turns to improvise using one or two notes.
- Play the part in time with the steady pulse.
- Listen to and follow musical instructions from a leader.

Famous in this field



Queen Genre - Rock



Queen are a British rock band that formed in London in 1970.



The members were Freddie Mercury (lead vocals, piano), Brian May (lead guitar, vocals), Roger Taylor (drums, vocals), and John Deacon (bass quitar).

Over the last 50 years, Queen have recorded nearly 200 songs – including 40 hit singles

Key Vocabulary



Definition Vocabulary

Improvise

Rhythm

Melody



Dynamics



Melody is a series of different tones, or sounds, in a piece of music

dynamics refer to the loudness or softness of a sound.

Create and perform music on the

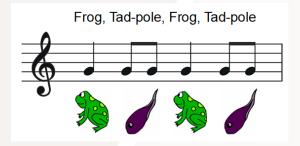
spot.

Combinations of long and short

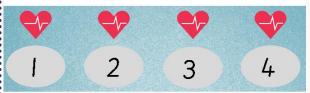
sounds.

The particular tone that distinguishes a sound or combination of sounds.

Sticky Knowledge



Find the Pulse





Bass Guitar - The bass quitar, electric bass or simply bass, is the lowest-pitched member of the string family.



Drums - an instrument that is part of the percussion family.





Woodwind Family



Saxophone

Brass Family









Year 3 Music Knowledge OrganiserThree Little Birds



What I should already know?



Knowledge:

- To know that unison is everyone singing at the same time.
- To know some songs have a chorus or a response/answer part.
- To know that songs have a musical style.

Skills:

- To understand about voices singing notes of different pitches (high and low).
- To know that I can make different types of sounds with my voice.
- To play the part in time with the steady pulse.
- To listen to and follow musical instructions from a leader.

New Learning Focus - Improvising



- To Sing, Play and Copy Back Listen and copy back using instruments, two different notes.
- To Play and Improvise Using your instruments, listen and play your own answer using two different notes.
- To Improvise! Take it in turns to improvise using three different notes.
- To know that if you improvise using the notes you are given, you cannot make a mistake.
- To talk about the best place to be when performing and how to stand or sit.

Famous in this field



Bob Marley Genre – Reggae



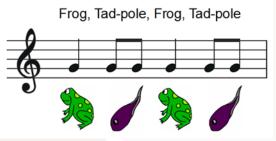
Robert Nesta "Bob" Marley (February 6, 1945 - May 11, 1981) was an important Jamaican musician in the 1970s and 1980s. He made the style of reggae music very popular all over the world. His music told stories of his home and the Rastafarian religion that he followed. Some songs were about religion and some songs were about politics like Get Up Stand Up.

Key Vocabulary

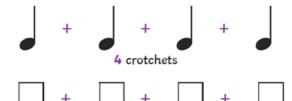


Definition Vocabulary A verse is a repeated section of a song that typically features a new Verse set of lyrics on each repetition. A crotchet is a musical note with Crotchet the time value of one beat. The hook is any part of the song Hook that is meant to grab the attention A B A of its listeners. A chorus is a part of a song which is Chorus repeated after each verse. It's a sequence of notes and chords that gives a track an identity. It can Riff open a song, and be repeated throughout.

Sticky Knowledge

















Woodwind Family



Brass Family









Year 4 Music Knowledge OrganiserBlackbird



What I should already know?



Knowledge:

- I can recognise that a composition is music that is created by me and recorded in some way like writing a story.
- I can recognise that a composition can be played or performed again to your friends.
- I can identify different ways of recording compositions (letter names, symbols, audio etc.)

Skills:

- I can plan and create a section of music that can be performed
- I can talk about how it was created.
- I can listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo.

New Learning Focus - Improvising



- To know that using one or two notes confidently is better than using five.
- To know that if you improvise using the notes you are given, you cannot make a mistake.
- To know that you can use some of the riffs you have heard in the Challenges in your improvisations
- To Play any one or all four parts on a tuned instrument from memory or using notation.
- To experience leading the playing.
- To listen to the group when singing.

Famous in this field



The Beatles



The Beatles were an English rock band, started in Liverpool, England in 1960. The members of the band were John Lennon, Paul McCartney, George Harrison, and Pingo Starr, Most people say they

McCartney, George Harrison, and Ringo Starr. Most people say they are the most successful and influential band in the history of popular music.

By 1964, the Beatles were worldwide stars. They broke-up in 1970.

Key Vocabulary

Definition

Image Improvise

Vocabulary



Crotchet Rest



Time Signature

Civil Rights

Racism

Create and perform music on the spot.

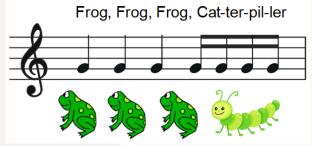
A rest having the same duration as a crotchet – 1 beat.

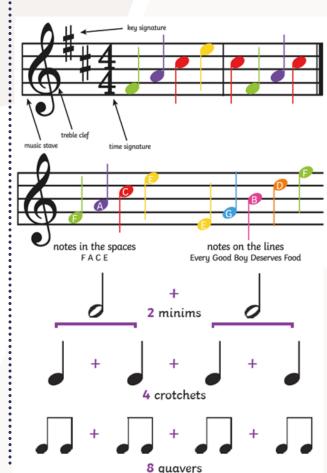
The time signature is used in musical notation to specify how many beats (pulses) are contained in each measure (bar).

the rights of citizens to political and social freedom and equality

when someone is treated differently because of their race, ethnicity, nationality or colour.

Sticky Knowledge









Woodwind Family



Brass Family









Year 5 Music Knowledge OrganiserClassroom Jazz 1



What I should already know?



Knowledge:

- I know performance can be a special occasion and involve an audience including of people you don't know.
- I know that a performance is planned and different for each occasion.
- I understand music involves communicating feelings, thoughts and ideas about the song/music

Skills:

- To play any differentiated parts on a tuned instrument –from memory or using notation.
- To rehearse and perform their part within the context of the Unit song.
- To listen to and follow musical instructions from a leader.

New Learning Focus - Improvising



- To improvise with a feeling for the style of Bossa Nova and Swing using the notes D, E, G, A + B (pentatonic scale/a five-note pattern).
- To know three well-known improvising musicians.
- To use different ways of writing music down e.g. staff notation, symbols.
- To know the notes C, D, E, F, G, A, B + C on the treble stave.
- Play a musical instrument with the correct technique within the context of the Unit song.
- To lead a rehearsal session.

Famous in this field



Louis Armstrong

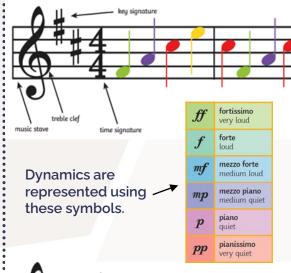
Genre – Jazz

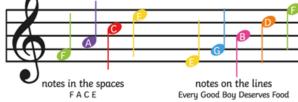
Louis Armstrong (August 4, 1901 – July 6, 1971) nicknamed Satchmo or Pops was an American jazz trumpeter and singer from New Orleans, Louisiana. He sang the blues and played the trumpet and the cornet. He was famous in many countries. He was also known for his good singing voice. Armstrong won many awards during his career.

Key Vocabulary

Definition Vocabulary Syncopation is when the off beats in Syncopatio a metre - e.g. beats 2 and 4 in 4/4 time - are given a greater degree of emphasis than the main beats Brazilian popular music that Bossa Nova evolved in the late 1950s from a union of samba and Jazz. A quaver is a musical note that lasts Quaver for half a beat. The layers of sound in a piece of Texture music. a form of popular music developed Swing in the United States that dominated in the 1930s and 1940s

Sticky Knowledge





Use these Italian terms to describe the tempo.

	Term	Translation
е	largo	very slow
	adagio	slow
	andante	slow walking speed
	moderato	moderate (medium)
	allegro	fast
	presto	very fast







Woodwind Family



Brass Family







Year 6 Music Knowledge OrganiserClassroom Jazz 2



What I should already know?



Knowledge:

I know performance can be a special occasion and involve an audience including of people you don't know.

I know that a performance is planned and different for each occasion.

I understand music involves communicating feelings, thoughts and ideas about the song/music

Skills:

To play any differentiated parts on a tuned instrument –from memory or using notation. To rehearse and perform their part within the context of the Unit song.

To listen to and follow musical instructions from a leader.

New Learning Focus - Composing



- To improvise with a feeling for the style of Bossa Nova and Swing using the notes D, E, G, A + B (pentatonic scale/a five-note pattern).
- To know three well-known improvising musicians.
- To use different ways of writing music down e.g. staff notation, symbols.
- To know the notes C, D, E, F, G, A, B + C on the treble stave.
- Play a musical instrument with the correct technique within the context of the Unit song.
- To lead a rehearsal session.

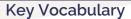
Famous in this field



Ella Fitzgerald

Genre – Jazz

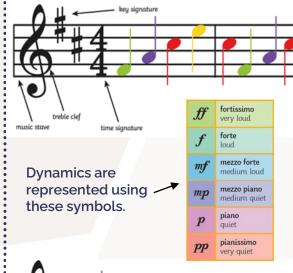
Ella Fitzgerald was a singer praised for her clear, sweet voice. She was called the "First Lady of Song." In a career that spanned 60 years, she became a music legend all over the world. During the 1940s she toured the United States with a popular jazz group. Fitzgerald also performed outside the country and soon became an international star. Audiences enjoyed the singer's rare ability to glide between low and high notes.

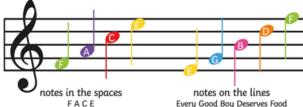




Vocabulary Definition Blues is a music genre and musical form which originated in the Deep Blues South of the United States around the 1860s A clef is a sign at the beginning of a staff of music which makes it possible for the player to work out what the notes are. Choreograph the sequence of steps and movements in dance. The musical staff or stave is the diagram on which musical symbols Stave such as notes, rest, clef signs, sharp and flat are placed.

Sticky Knowledge





Note and Rest Chart				
name	relative length	note rest	in‡time	
semibreve	whole note	0	4 beats	
minim	half note	_	2 beats	
crotchet	quarter note	=======================================	1 beat	
quaver	eighth note	y y	1/2 beat	
semi quaver	sixteenth note) or 7	1/4 beat	





Woodwind Family



Saxophone

Brass Family





