

Oyster Park Primary School  
Year 3- Long Term Plan – English

Term:	Autumn 1							Autumn 2							
Topic:	Yabba dabba doo!							Yabba dabba doo!							
Week:	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Date wk/b:	7/09	12/09	19/09	26/09	3/10	10/10		31/10	07/11	14/11	21/11	28/11	5/12	12/12	
Curriculum Themes	All about me	100 Roald Dahl				Black History Month Harvest		Halloween/Bonfire Night	Remembrance Day	Anti-Bullying Week	Children in Need		Christmas / Hannukah		
Focus	The BFG		Finding Nemo	The Stone Age Boy		Flintstones			The Blitz			Snowman			
Genre/ Focus:	<u>Non Fiction Poetry</u> Dreams linked to the BFG create own dream jars with dream poetry	<u>Fiction</u> Exploring Roald Dahl Author Focus <u>Recount</u> Fantastic Mr Fox	<u>Fiction Big Write</u> Senses walk in the school grounds	<u>Fiction Narrative</u> Explore the character and plot of the Stone Age Boy – explore the setting etc. Time travel	<u>Fiction Diary</u> Write a diary entry from the perspective of the Stone Age Boy	<u>Non Fiction Instructions</u> Forest School Link How to light a fire safely	<u>Fiction Play scripts</u> Drama and play construction linked to the Flintstones		<u>Fiction Poetry</u> Poetry exploring Bonfire night	<u>Fiction Narrative</u> Linked to the text	<u>Drama</u> Compose own Rap/ Poem performance for Anti Bullying Linked to the text	<u>Non Fiction Recount</u> Of school trip	<u>Fiction Setting Description</u> Linked to the text	<u>Fiction Narrative</u> Linked to the text	<u>Non Fiction Informal Letters</u> Letters to the Snowman
Extra texts: Class Reader:	Stig of the Dump, Flat Stanley, The Hodgeheg							Dairy of a killer cat, The BFG, The Jolly Postman's Christmas							
Digital Stimulus	Film Clips from – Fantastic Mr Fox, Finding Nemo, Black hole Time travel clip							Flintstones and the Snowman Stone Age - Horrible Histories							
Enrichment	One Day Creative – Charlie and the Chocolate Factory Drama Workshop Konflux – Play in a day Online Safety East Riding Museum – Stone Age Workshop Forest school activities														
SMSC	<ul style="list-style-type: none"> <li>Social – How to be a good friend and linked to whole school Webster Stratton, choices – right and wrong</li> <li>Social – Growth Mindset</li> <li>Cultural – Rights and Responsibilities, school rules, reflection, fire safety</li> </ul>														

Half Term

Term:	Spring 1						Spring 2						
Topic:	Land of the Pharaohs						Land of the Pharaohs						
Week:	1	2	3	4	5	6	1	2	3	4	5	6	7
Date wk/b:	3/01	9/01	16/01	23/01	30/01	6/02	20/02	27/02	06/03	13/03	20/03	27/03	3/04
Curriculum Themes	Chinese New Year										Comic Relief		Easter
Focus		Prince of Egypt							The Iron Man				
Genre/ Focus:	<u>Non Fiction Persuasive</u> Holiday Brochure linked to Egypt	<u>Non Fiction Persuasive</u> Formal letter linked to Egypt social Hierarchy	<u>Fiction Narrative</u> Linked to the Prince of Egypt – the chase	<u>Non Fiction Informal Letter</u> Linked to the Prince of Egypt	<u>Non Fiction Instructions</u> Mummification and embalming	<u>Non Fiction Biography</u> Tutankhamun	<u>Fiction Narrative</u> Indiana Jones style narrative – Setting description setting the scene	<u>Fiction Narrative</u> The mummy	<u>Fiction Narrative</u> Character description of the Iron Man	<u>Fiction Narrative</u> Linked to the text	<u>Fiction Narrative</u> Linked to the text	<u>Fiction Journalistic Writing</u> Hot seat key witnesses from text – retrieve quotes to incorporate into their text	<u>Fiction Non Chronological Report</u> Easter Celebrations across the world
Extra texts: Class Reader:	Tutankhamun – biography, Egypt travel brochures and destination texts Flat Stanley – Great Egyptian grave robber Charlie and the chocolate factory						Ted Hughes – The Iron Man, Time travelling cat and the Egyptian goddess, Egyptian myths and legends						
Digital Stimulus	Prince of Egypt – Horrible Histories						Temple Run – as exploration of ruins app, Indiana Jones, The Mummy, Iron Giant						
Enrichment	Leeds Museum – Egypt Workshop						Topic Box – Egyptian Day, Playground scrapyard						
SMSC	<ul style="list-style-type: none"> <li>Social – Respecting others, role models, tolerance of others</li> <li>Spiritual – Respecting others faiths and cultures</li> </ul>						<ul style="list-style-type: none"> <li>Social – Tolerance of differences</li> <li>Cultural/ Spiritual – Easter celebrations</li> </ul>						

Half Term

Term:	Summer 1					Summer 2								
Topic:	Whitby a Town of Voyagers and Vampires					Whitby a Town of Voyagers and Vampires								
Week:	1	2	3	4	5	1	2	3	4	5	6	7	8	9
Date wk/b:	24/04	2/05	8/05	15/05	22/05	5/06	12/06	19/06	26/06	20/06	3/07	10/07	17/07	24/07
Curriculum Themes														
Focus		Dracula				Poor Tom and the Smugglers of Mourne				Room B				
Genre/Focus:	<u>Non Fiction</u> <b>Poetry</b> Descriptive poetry – Whitby Abbey at night	<u>Fiction Narrative</u> Dracula	<u>Fiction Character Description</u> Linked to the text	<u>Fiction Narrative</u> Suspense writing – linked to Monster house	<u>Fiction Instructions</u> To kill Dracula	<u>Fiction Setting Description</u> Linked to the text	<u>Fiction Narrative</u> Linked to the text	<u>Fiction Persuasive Letter</u> Linked to the text	<u>Fiction Narrative</u> Writing from different viewpoints	<u>Fiction Narrative</u> Linked to the text	<u>Fiction Narrative</u> Linked to the text	<u>Non Fiction Information text</u> Tour of the tourist attractions in Whitby	<u>Non Fiction Formal Letter</u> Transition new teacher/ class	
Extra texts: Class Reader:	Poor Tom and the Smugglers of Mourne, It was a dark and stormy night					Room B , Peter Pan, The Witches, Bill's New frock								
Digital Stimulus	Monster House													
Enrichment						Whitby– Including Abbey or Captain Cook Memorial Museum On board a ship in the past – or in Draculas lair								
SMSC	<ul style="list-style-type: none"> <li>○ Social – Understanding the law</li> <li>○ Social – water safety – at the coast, waves – riptides</li> <li>○</li> </ul>					<ul style="list-style-type: none"> <li>○ Moral – Whaling – explore what happened in the past and currently link to dolphins in Scandinavia</li> <li>○ Cultural – Explore different cultures and discuss the moral aspect.</li> </ul>								