

Oyster Park Primary School  
Year 6 Long Term Plan – English

Term:	Autumn 1							Autumn 2							
Topic:	Lest we forget							Lest we forget							
Week	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Date Wk/b:	7/09	12/09	19/09	26/09	3/10	10/10	17/10	31/10	07/11	14/11	21/11	28/12	05/12	12/12	
Curriculum Theme	Online safety	100 Roald Dahl			Harvest			Halloween/Bonfire Night	Remembrance Day	Anti-Bullying Week	Children In Need		Christmas / Hannukah		
Focus	The Witches		War Horse				Anne Frank	The Christmas Miracle							
Genre/ Focus	<u>Non Fiction Persuasive</u> To create a persuasive speech/ presentation on how to keep safe.	<u>Non Fiction Author study</u> To write a biography To write an alternative ending for a well-known narrative. To describe a character.	<u>Reading Comprehension</u> Discuss short extract showing sentence structure, and literary techniques. Chn to recreate narrative Write in the first / third person.	<u>Fiction Narrative</u> Write a story from Joey's point of view.	<u>Fiction Drama</u> Read and act out Chapter 4 Which emotions are felt by each character at that point in the story.	<u>Fiction Informal Letter</u> Write a letter from Trooper Warren replying to his family.	<u>Fiction Recount – Diary</u> To read extracts of the diary. To write own extract of a diary based upon AF.	<u>Fiction Journalistic Writing</u> To write a newspaper article based upon the Blitz/ Battle of Britain.	<u>Fiction Narrative Flashback</u> Based upon Piano film narrative. Chn to create their own flashback narrative.	<u>Non Fiction Poetry</u> To compose a poem based upon the anti-bullying theme.	<u>Non Fiction Non Chronological Report</u> To write an evacuation procedure document	<u>Non Fiction Instructions</u> Linked to DT how to make the poppies/ Anderson shelter	<u>Fiction Narrative</u> To write their own beginning to the narrative.		
Extra texts: Class Reader:	John Boyne - The boy in the striped Pyjamas, Anne Frank – The diary of a young girl							Michael Morpurgo - Private & Peaceful, Susan Wojciechowski - The Christmas Miracle of Jonathan Toomey							
Digital Stimulus	Michael Morpurgo - War Horse, Nina Bawden Carrie's War, Roald Dahl – The Witches							Goodnight Mr Tom, The Snowman's journey, Mourning Dove, Winter Olympics							
Enrichment	Literacy Shed – The Piano Aidan Gibbons, Germans in the Woods, DVD – Witches, The War Horse,														
SMSC	Residential, Theatre group – The War horse, Beamish							<ul style="list-style-type: none"> <li>MORAL - investigate and offer reasoned views about moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues.</li> <li>MORAL – To recognise the difference between right and wrong.</li> <li>CULTURAL – To understand and appreciate the wide range of cultural influences that have shaped their own heritage and those of others.</li> <li>Spiritual – Understand cultures and traditions of others – Diwali – Festival of light and Hanukah</li> </ul>							

Half Term

Term:	Spring 1						Spring 2						
Topic:	Temples of Doom						Temples of Doom						
Week	1	2	3	4	5	6	1	2	3	4	5	6	7
Date Wk/b:	3/01	9/01	16/01	23/01	30/01	6/02	20/02	27/02	06/03	13/03	20/03	27/03	3/04
Curriculum Theme	Chinese New Year					Black History Month					Comic Relief		Easter
Focus			Day of the Dead		March of the Mayans: An Ethan Sparks Adventure		March of the Mayans: An Ethan Sparks Adventure		Blackface				
Genre/ Focus:	<u>Non Fiction</u> <u>Persuasive Advertisement</u> Create a persuasive holiday advert for Mexico	<u>Fiction</u> <u>Descriptive writing</u> Using Temple Run app as a stimulus – describe a journey of exploration, adventure and suspense through a Mayan village	<u>Non Fiction</u> <u>Non Chronological Report</u> Create information texts about day of the dead.	<u>Fiction</u> <u>Diary entry</u> Create diary entries about experiences at Day of the Dead carnival etc	<u>Fiction</u> <u>Narrative</u> Showing distinct mood changes between the party atmosphere and the cemetery. - <a href="http://www.literacyshed.com/day-of-the-dead.html">http://www.literacyshed.com/day-of-the-dead.html</a>  <u>Fiction</u> <u>Narrative</u> Narrative - Using show not tell to describe the little girl's sadness at the grave.		<u>Non Fiction</u> <u>Debate - Argument</u> Deforestation Debate - trees in the South American rainforests planned removal	<u>Non Fiction</u> <u>Formal Letter</u> Writing a letter of complaint regarding building development in South America	<u>Fiction</u> <u>Narrative</u> Discuss the explorer's attitudes towards the Natives. Describe the setting (use still image) Describe moving through the jungle. Explore using different verbs, adverbs and onomatopoeia. Write the story; 'The Legend of the Eternal Monkey	<u>Non Fiction</u> <u>Non Chronological Report</u> Chichen Itza/ Mayan Gods	<u>Non Fiction</u> <u>Persuasive Advertisement</u> Invent and create persuasive speech and advertisement for own Mexican authentic Theme park	<u>Fiction</u> <u>Narrative</u> <u>Mystery of the Maya</u> Narrative – Take on the role of Frederick Catherwood and his exploration of the Maya	
Extra texts: Class Reader:	Rupert Matthews - Avoid Being a Mayan Soothsayer, Non Fiction Carole Marsh-The Mystery at the Mayan Ruins: Mexico March of the Mayans – An Ethan Sparks adventure Rupyard Kipling – The Jungle Book						Linda Lowery -The Chocolate Tree: A Mayan Folktale, Exploring the Maya Empire Book and CD						
Digital Stimulus	Temple Run iPad – Persuasive advertisement						Literacy Shed – Blackface Morpho – Frederick Catherwood – Green Screen describing exploration ruins etc						
Enrichment	Residential Robinwood, Dorborough Castle , Fair trade workshops, Capoeira dance class						Mexican Themed day						
SMSC	<ul style="list-style-type: none"> <li>Moral - The Chocolate Tree: A Mayan Folktale explore the rights and wrong view of the Mayan Gods</li> <li>Moral – Discuss Fair trade and what is meant by it social and moral issues behind Fairtrade</li> <li>Moral - Discuss animal cruelty linked to the importance of animals to the Mayans</li> </ul>						<ul style="list-style-type: none"> <li>Spiritual – Easter celebrations of Christians</li> </ul>						

Half Term

Term:	Summer 1					Summer 2								
Topic:	You're Hired!					You're Hired!								
Weeks	1	2	3	4	5	1	2	3	4	5	6	7	8	9
Date Wk/b:	24/04	2/05	8/05	15/05	22/05	5/06	12/06	19/06	26/06	20/06	3/07	10/07	17/07	24/07
Curriculum Theme	Heritage Week		SATS											
Focus	Coal Mining	Coal Mining	SATS											
Genre/ Focus:	<b>Non Fiction</b> <b>Persuasive</b> Narrative Disaster down the pit	<b>Non Fiction</b> <b>Poetry</b> Poetry – linked to animals down the pit or the machinery providing opportunities for anthropomorphism	<b>Non Fiction</b> <b>Autobiography</b> Autobiography – Oyster Park Memory book	<b>Fiction</b> <b>Descriptive</b> Diary of a coal mining child's life or flashback from an old miner	<b>Fiction</b> <b>Journalistic Writing</b> Newspaper Article – Linked to real life mining disaster <b>Non Fiction</b> <b>Debate - Argument</b> Debate – Closure of the pits – Kellingley	<b>Non Fiction</b> <b>Biography</b> Biography – Sir Alan Sugar, Sir Richard Branson and Zoe Sugg	<b>Non Fiction</b> <b>Persuasive</b> <b>Speech</b> Dragons Den/ apprentice pitch speech for their enterprise idea to pitch to an audience  <b>Non Fiction</b> <b>Playscript</b> Play script for advertisement	<b>Non Fiction</b> <b>Persuasive</b> <b>Letter</b> Persuasive letter to encourage potential buyers to invest in product	<b>Non Fiction</b> <b>Newspaper</b> <b>Article</b> Write and compile information for a school magazine link advertising products	<b>Non Fiction</b> <b>Sports</b> <b>commentary</b> – linked to sports event i.e. Wimbledon in the term and of interest to the children	<b>Non Fiction</b> <b>Descriptive</b> <b>Writing</b> Write a description for own MTV Cribs style property to market.	<b>Non Fiction</b> <b>Informal</b> <b>Letter</b> Letter – To New Year 6 pupils advice, tips etc.	<b>Non Fiction</b> <b>Instructions</b> Linked to the 'mathopoly' game created	
Extra texts: Class Reader:														
Digital Stimulus						Video clips of sporting events								
Enrichment	Letter from Sir Alan Sugar Enterprise challenge					Virgin Fiver Challenge								
SMSC	<ul style="list-style-type: none"> <li>o Social – Graffiti art is it an art of vandalism debate - Banksy</li> <li>o Spiritual – Exploring transition in life</li> </ul>					<ul style="list-style-type: none"> <li>o Cultural – Explore the different cultures in Japan in comparison – Chinese work ethic</li> <li>o Moral- Peer pressure – Linked to pressures faced when going to high school – conscience alley</li> </ul>								

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